

Donner un léger accent sur la 1<sup>e</sup> note de chaque groupe. La 2<sup>e</sup> note doit sortir par la souplesse des lèvres et non en jouant un peu plus fort.

*Slightly emphasize the first note of each group. Use suppleness of the lips rather than slightly louder playing to bring out the second note.*

Die erste Note jeder Gruppe ist leicht zu betone. Die zweite Note mit geschmeidigen Lippen spiele ohne lauter zu werden.

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. The music is characterized by groups of notes, often beamed together, with accents on the first note of each group. The score includes various dynamic markings: *cresc.* (crescendo), *p* (piano), *ff* (fortissimo), and *f* (forte). The tempo is marked as *Allegro*. The notation includes slurs, accents, and dynamic hairpins throughout the piece.

This page of musical notation consists of 12 staves of music. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The piece concludes with a final *ff* marking.